

Azucena del Carmen
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Born: June 20th, 1989 in Mexico City, Mexico. [Mexican - German nationality]

Spoken Languages: Spanish [mother tongue], English [C1], German [B2]
[based in Munich, Germany]

EDUCATION

- April 2015 - December 2017 M.F.A. Master in Media Art and Design at Bauhaus Universität
[August - December 2016](#) [One semester abroad at Aalto University, Finland](#)
- March - Sept. 2013 Certificate of Achievement "DIY Interactive Art" by ICAD
- March - July 2011 Workshop "Topografía Algorítmica" with Juan Manuel Escalante from Realität
- 2008 - 2012 Graduate Degree in Graphic Design Universidad La Salle, Mexico City
[September - December 2010](#) [5th Semester abroad at La Salle University, Philadelphia, EEUU.](#)

EXHIBITIONS

- April - May 2024 **UTOPIA** • München, Germany.
- April 2024 **POM Conference Likeness & Beyond** • Aachen, Germany.
- October 2023 **Transcendence** • ESSAY Project Space. Berlin, Germany.
- September 2022 **Habitar la Imagen** • Online Exhibition. Berlin, Germany.
- November 2019 **Fluxus Tierra** • TopLab Berlin, Germany • Gimnasio del Arte, Mexico City, Mexico.
- September 2017 **Mindless** • STWST 48x3 as part of Ars Electronica. Linz, Austria.
- April 2017 **Castello Ruffo Intervention** • Transformatorio 2017. Sicily, Italy.
- July 2016 **An Investment of Sound: Tesor** • Summary 2016 at Bauhaus University. Weimar, Germany.
- April 2016 **Agar! Agar!** • Schillerpalais in Berlin, Germany.
- February 2016 **The Mess with Tech, Sense and Thinking @transmediale '16** • HKW Berlin, Germany.
- September 2012 **Topografía Algorítmica** • Museo Universitario de Ciencia y Arte (MUCA). Mexico City, Mexico.

ARTISTIC RESIDENCIES

- September 2023 Flusslab OnSite - transdisciplinary residency within the STEAM disciplines. Berlin, Germany.
- June 2023 Rosso Nove Residency: Zero Soil Consumption. Pietra Ligure, Italy.
- July 2022 Flusslab - transdisciplinary residency within the STEAM disciplines. Berlin, Germany.
- August 2019 Karne Kunst Diálogos México - Alemania. Berlin, Germany.
- August - September 2017 Eleonore Residency by Mycelium Network Society and Stadtwerkstatt. Curated by Shu Lea Cheang, taro and Franz Xaver. Linz, Austria.
- March - April 2017 Trasformatório – International (hack)lab for experimental and site-specific arts, Scaletta Zanclea, Sicily, Italy.

PUBLICATIONS

- April 2022 **'Oak Tales' at Mediamatic**. Part of the 'Penny for your Thoughts' Project
- January 2021 'Restoration' at Spoonzine 1st Issue: Bread & Revolution.